

BESPOKE HOMES

CURRENT + RECENT EXPERIENCE

Welcome to BrightSpace Architects

We combine design quality and commercial acumen with an emphasis on delivery to create places and spaces that enhance people's lives. Our team works across all stages of the design, planning and construction process collaborating with clients, communities and end-users to deliver uplifting residential, mixed-use, education, leisure and commercial projects.

Whether it's a one-off home or a major urban regeneration scheme, our talented designers bring the same creativity, skill and passion to each and every project. We work from our purpose-built studio on the Dorset and Hampshire border but our projects take us all around the country.



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ABOUT US

BrightSpace Architects is an RIBA Chartered Practice founded in 2010 by Eric Sey, Martin Dobbs, Mark Amey and Dave Evans.

United by a shared belief that good design can elevate everyday places, we set up a creative and collaborative studio that puts people at the heart of our practice and approach.

Our talented team has grown to over 20 architects, designers, technologists and support staff working out of a purpose-built studio in Fordingbridge, Hampshire on the edge of the New Forest National Park that borders Dorset and Wiltshire.

We work on residential, mixed-use, education, leisure and commercial projects.

Our ability to learn from research across sectors and projects, combined with an expansive knowledge of building typologies, construction techniques and procurement processes, means we add value at every stage for all our clients.

We are pleased to say that our clients return to us, again and again, to help them design and deliver innovative yet functional and affordable buildings that exceed their expectations.



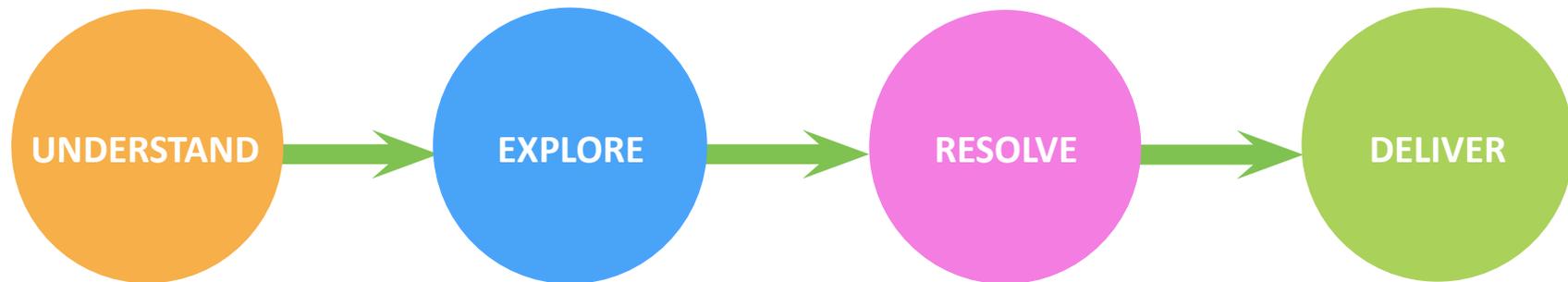
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OUR APPROACH



analyse
the brief, the site and project drivers

listen
to the client, end users and stakeholders

learn
from previous projects and team experience

create
ideas, concepts and options

challenge
options, preconceptions and the brief

test
potential solutions

evolve
solutions in concept and detail

present
evaluate and discuss

agree
the way forward

manage
the process and expectations

control
the programme and project output

fulfill
the project brief and client aspirations

THE DIRECTORS



Eric Sey

Director

Eric, Director and Chartered Architect, has a proven track record in the end-to-end design and delivery of developments, for both public, private and public/private partnerships.

He has been instrumental in the realisation of a number of major regeneration initiatives that have benefitted from his experience in land promotion, negotiation and consultation throughout the planning process, and an understanding of the commercial imperatives.

His primary focus is the realisation of mixed-use urban developments, driven by his passion for urban design, regeneration and placemaking.



Martin Dobbs

Director

Martin is a Chartered Architectural Technologist and Building Engineer with over 30 years' experience designing, detailing and delivering buildings in a variety of sectors.

With a passion for producing high quality, well detailed buildings, Martin enjoys working closely with contractors from early design stages through to completion on site, helping to ensure delivery is within budget and on programme.

His expertise includes all aspects of residential (from bespoke one-off homes to strategic masterplanning), historic and listed buildings, hotels, commercial and education projects.



Mark Amey

Director

Mark is a Chartered Architect with over 15 years' in the profession. He has a wide range of experience in the commercial, mixed-use, residential and education sectors, with special expertise in designing and delivering hotel and leisure projects.

Mark has been responsible for designing and delivering a wide variety of projects across the UK – ranging from Madeira Road Student Accommodation in Bournemouth to multiple schemes for BLOC Hotels across London and Birmingham. He has a passion for producing high quality, well detailed buildings and enjoys working closely with clients and contractors to ensure efficient delivery.

OUR TEAM





**GREAT HOMES EVOLVE FROM A STRONG AND TRUSTING
RELATIONSHIP BETWEEN CLIENT AND ARCHITECT.**

BESPOKE HOMES

The development of a thorough and accurate brief is key to the success of any new home. At the outset of each project, we spend time with you, listening to your aspirations, functional requirements and future plans. By understanding how you want to live, we're able to create a home that's well-loved both now and in years to come.

We value and enjoy the opportunity to share the experience of creating your new home. We understand that it's more than just bricks and mortar, it's about designing spaces that surprise, delight, soothe and inspire. Landscaping is important too. By blurring inside and outside, we're able to create homes that feel spacious and bright.

ALINGTON ROAD

LOCATION

Sandbanks, Dorset

CLIENT

Private Client

VALUE

£1.5m

STATUS

Completed

RIBA STAGES

0-7

PROJECT LEADER

Arron Emmanuel

BrightSpace worked closely with our client to design and deliver two new luxury residential homes in one of the most prestigious locations in the UK, Sandbanks – Dorset. Alington Road is situated within the Evening Hill conservation area and provides stunning panoramic views across Poole Harbour towards Brownsea Island.

Starting with a brief to design a contemporary set of luxury homes that fits comfortably into the surrounding context, the architecture was heavily influenced by the sites existing topography. This provided an opportunity to sink the homes into the ground - providing shelter from the surrounding properties and reducing the visual impact on neighbouring homes.





NORTH ROAD

LOCATION

Hertford, Hertfordshire

CLIENT

Infiniti Homes

VALUE

£1-3m

STATUS

Completed

RIBA STAGES

0-7

PROJECT LEADER

Dave Evans



The new luxury houses on North Road Hertford were our very first commission, for which we were appointed shortly after forming the company in 2010.

The client's brief was to explore how we might increase the total gross internal areas (GIAs) of the 5 houses, for which the client had previously secured outline planning approval; each of the approved houses having a total GIA of approximately 1,200 to 1,350 sqft.

We received a 'Commendation' for architectural design, by the Hertford Civic Society, in their annual awards in the winter of 2016.





CONTEMPORARY HOUSE

LOCATION

Surrey, UK

CLIENT

Veyron

VALUE

£2m

STATUS

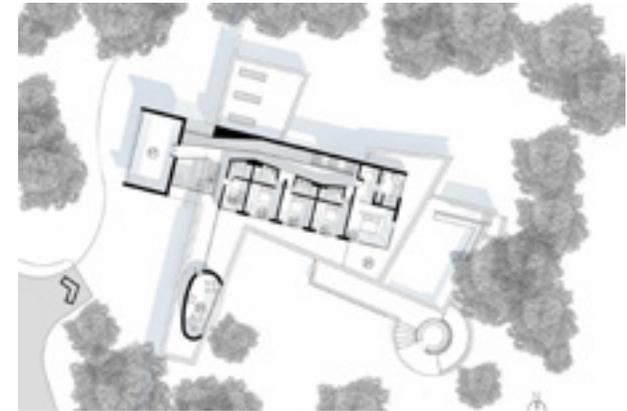
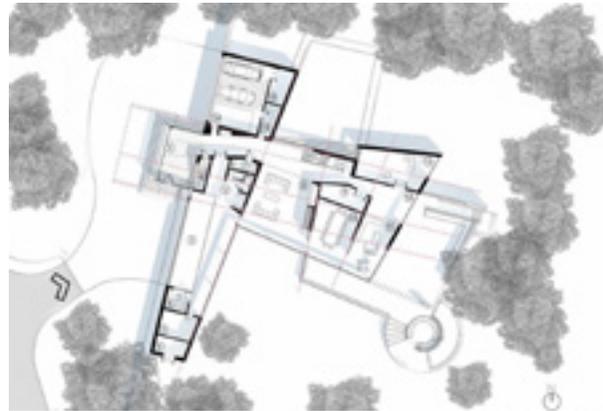
Feasibility

RIBA STAGES

0-3

PROJECT LEADER

Martin Dobbs



BrightSpace worked closely with Veyron London to develop proposals for a bespoke contemporary home located within a sylvan wooded setting in Surrey. The design is split into five sections; the site, the wall, the ground floor, first floor and the cantilever. This makes for a total floor area of approximately 9,000sq.ft which has been designed to provide a dramatic and striking experience as you enter the luxury house.

Contemporary House is designed all around user experience and begins with a dramatic, double-height entrance that provides a generous welcoming area through height, volume, space and light with long views and vistas to the garden.





SURREY BESPOKE HOME

LOCATION

Surrey, UK

CLIENT

Private

VALUE

£2.5m

STATUS

Planning

RIBA STAGES

0-7

PROJECT LEADER

Martin Dobbs

The site, situated in Surrey, lies within an AONB and benefits from its own ancient woodlands and lake. BrightSpace Architects were appointed to develop a proposal for a new residence within the grounds as well as develop proposals for a new woodland plan and landscape design.

It is once you enter the house that the spectacular views of the grounds open up to the visitor. The ground level of the house is open plan with a double height entrance and dining area. The house has been designed to sit naturally within its surroundings as well as taking advantages of the surrounding vistas. The proposal celebrates natural materials that have been incorporated into the design in a contemporary fashion.





ST. GEORGES HILL, WEYBRIDGE

LOCATION

Weybridge, Surrey

CLIENT

Private

VALUE

£15m

STATUS

Construction

RIBA STAGES

4-7

PROJECT LEADER

Martin Dobbs

BrightSpace were appointed by an exclusive developer client to assist with completing this impressive luxury residence situated on the private estate of St George's Hill, Weybridge.

We were originally appointed to help with completing the stone façade, however, our involvement quickly grew to provide fit out and landscaping details and provide design support to the site team.

The property has expansive living spaces with high-end internal finishes throughout from around the world that reflect the preferences of the client.





BESPOKE HOME, WEYBRIDGE

LOCATION

Weybridge, Surrey

CLIENT

Private

VALUE

RIBA STAGES

4-7

STATUS

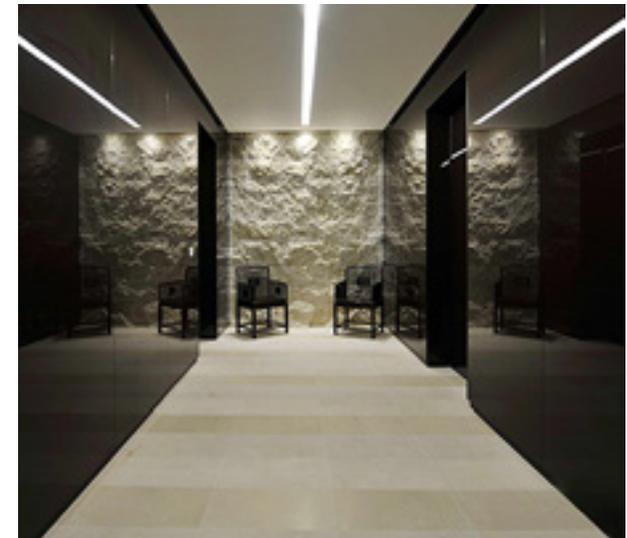
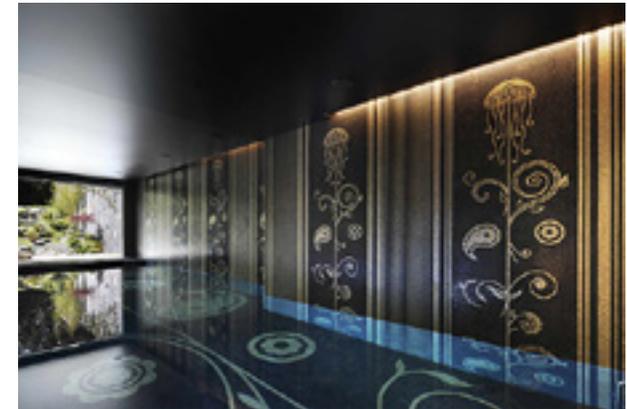
Completed

PROJECT LEADER

Martin Dobbs

BrightSpace were appointed by the client to oversee the full interior fit out and completion of a 20,000sqft luxury residence in Surrey. We took on the role of Lead Designers and managed the interface between numerous stakeholders including client, interior designer, contractor, fit out contractor and all suppliers.

Working closely with Studio Rotella (renowned Italian Interior Designers) and suppliers all over Europe, we produced a full set of technical and setting out drawings for every part of the 58 room residence. Working with the highest-quality marble, stone, timbers and ornate plasterwork, we ensured the interface of each one and the delivery of a stunning finish to meet the aspirations of the client and interior designer.





WHITEHALL COURT

LOCATION

Westminster, London

CLIENT

Private

VALUE

£2m

STATUS

Construction

RIBA STAGES

0-7

PROJECT LEADER

David Martin



Whitehall Court is a Grade II listed building on the banks of the Thames. Located in the Whitehall conservation area and owned by The Crown Estate, proposals to refurbish and remodel the interior of one of the apartments required the highest level of sensitivity.

The apartment has been rearranged to suit the client's requirements and in doing so we have referred to aspects of the original layout to provide a clarity that was lost due to alterations in the 1960's. Original features have been retained and refurbished and the proposals include the reinstatement of the existing bridge link as the main entrance.





NEW FOREST BESPOKE HOME

LOCATION

New Forest, Hampshire

CLIENT

Private

VALUE

RIBA STAGES

4-7

STATUS

Construction

PROJECT LEADER

Arron Emmanuel

BrightSpace have been commissioned to develop the detail design and deliver a new 6,000sqft house in the Beaulieu Estate.

The concept design (produced by JPA Architects) has been re-submitted for planning with a new basement swimming pool and various external amendments. The scope of appointment involves taking the concept and developing the design to include internal finishes, fittings and interior design.





28 BRANKSEA AVENUE

LOCATION

Poole, Dorset

CLIENT

Britannia Contracting

VALUE

£750,000

STATUS

Completed

RIBA STAGES

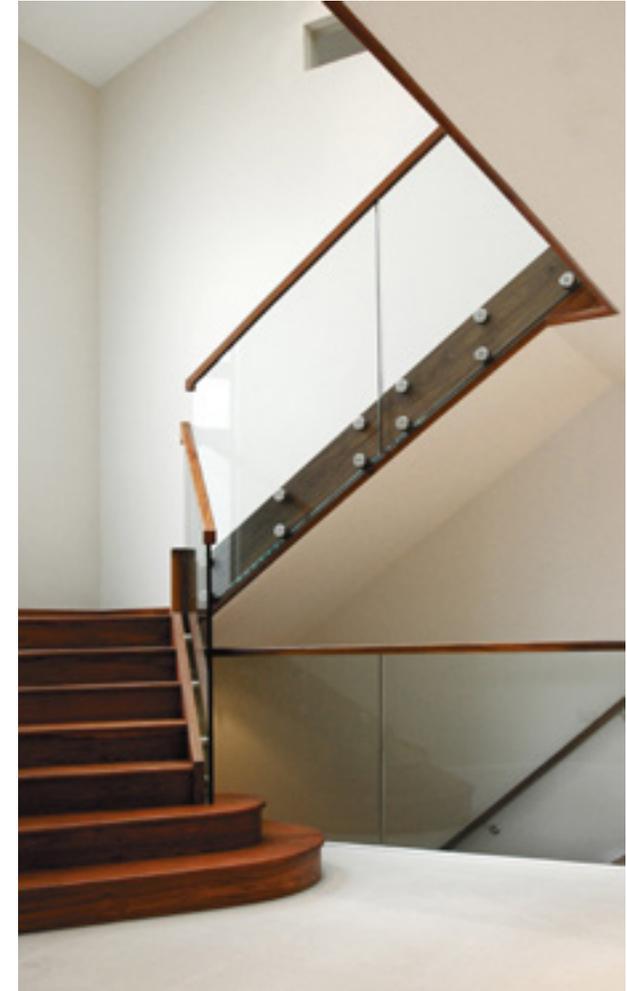
0-4

PROJECT LEADER

Dave Evans

This project is for a replacement house set on a 0.3-acre site on the northeastern shore of Poole Harbour, looking across the harbour to the Purbeck Hills and Corfe Castle.

The house has two storeys plus a semi-basement and totals approximately £5,100 sq ft in floor area. The main block facing the harbour has fully glazed elevation to take advantage of the stunning views.





BANKS ROAD

LOCATION

Sandbanks, Dorset

CLIENT

Private

VALUE

£1.2m

STATUS

Completed

RIBA STAGES

0-7

PROJECT LEADER

Dave Evans

A luxury, beach front, 5 bedroom house with living accommodation on the upper floors and bedrooms below take advantage of the sweeping views from the Isle of Wight to the east, across to Studland Bay and the Purbeck hills to the west.

The 3-storey high limestone-floored hall and staircase provide a dramatic entrance with the large roof light above flooding the centre of the house with natural light.



PRIVATE DWELLING

LOCATION

Bournemouth, Dorset

CLIENT

Private

VALUE

RIBA STAGES

0-7

STATUS

Construction

PROJECT LEADER

Dai Hannaford

A six bedroom, traditional dwelling situated on a sloping site within the heart of Branksome Park Conservation Area.

The proposal was designed with the quality and character of the conservation area in mind, ensuring that appropriate materials are used to present a positive contribution to the area.

Constrained by the wooded surroundings, the house has been carefully designed to respond to the sylvan setting while optimising the footprint of the house for the clients needs.



FANLING

LOCATION

Oxshott, Surrey

CLIENT

Hush Developments

VALUE

RIBA STAGES

0-3

STATUS

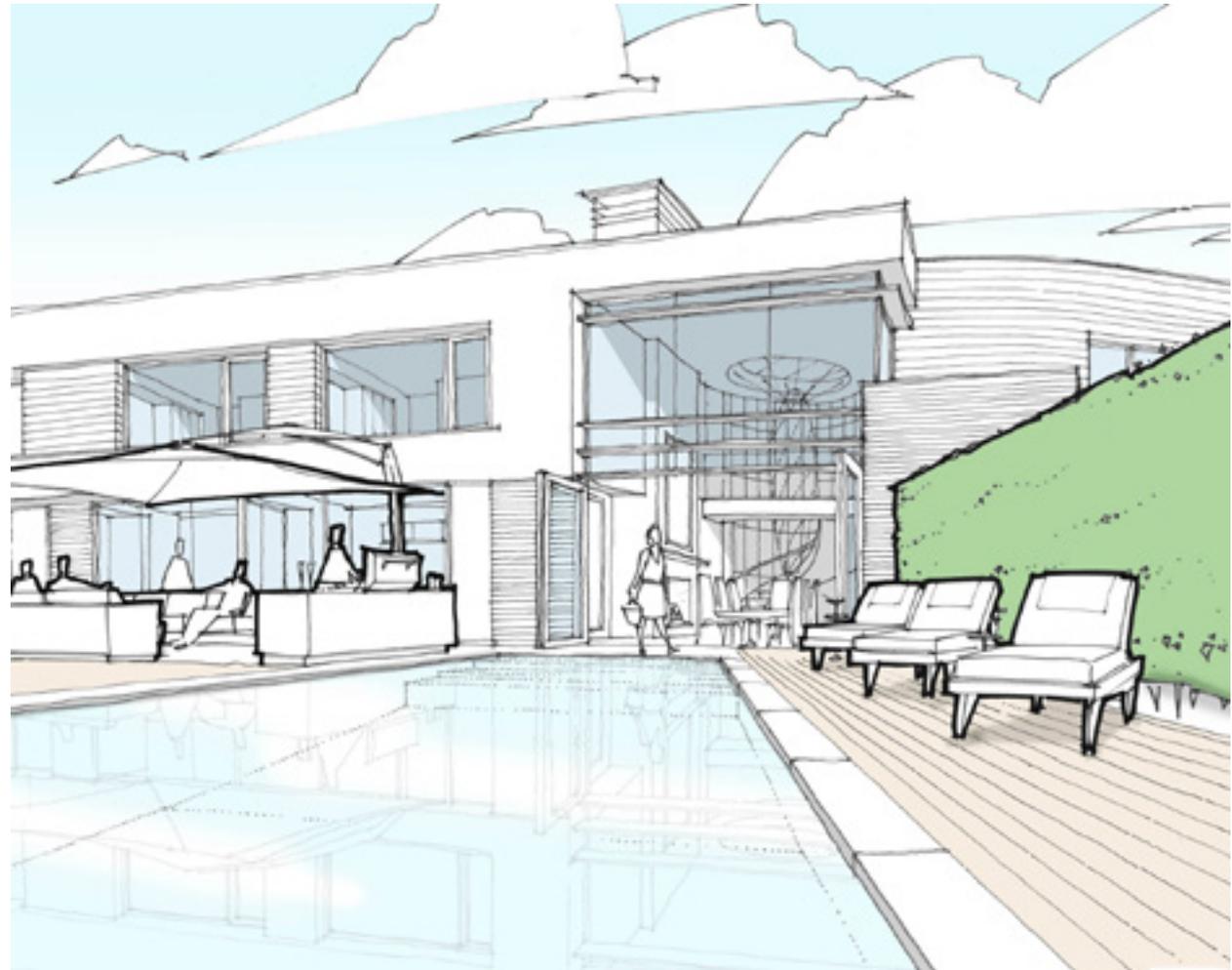
Feasibility

PROJECT LEADER

Dave Evans

BrightSpace were appointed by Hush Developments to design a striking, contemporary new super home located within The Crown Estate, Oxshott.

The proposed house divides the external spaces into three distinct character areas - the driveway and approach, the Formal Garden and the Contemplation Garden. The house sits at the heart of these three external spaces and enjoys views into and across them. The primary ground floor reception rooms and first-floor bedrooms all face south, enjoying high levels of sunlight throughout the seasons.



HARMER GREEN

LOCATION

Wellwyn, Hertfordshire

CLIENT

Client

VALUE

RIBA STAGES

0-3

STATUS

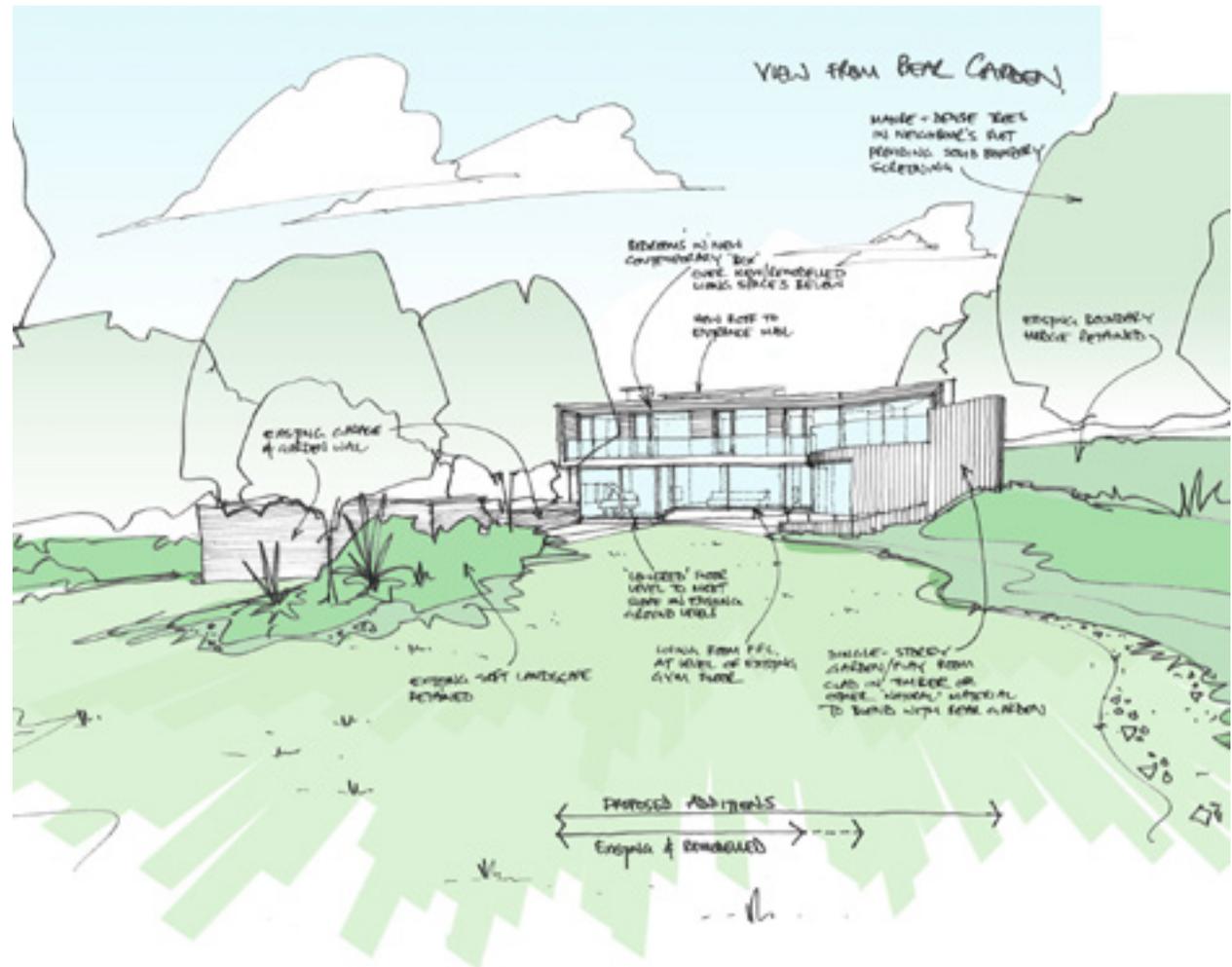
PROJECT LEADER

Planning

Dave Evans

BrightSpace Architects were appointed to design a contemporary extension to an existing chalet style, 2-storey house, providing bedrooms on all levels and introducing primary living spaces that properly address and enjoy the views into the existing rear garden.

The main living spaces of the house are separated by a large curved stone wall with the opposite wall of each room having floor to ceiling glass and views out across the site. We provided the client with five bedrooms, new living room, kitchen, dining space and feature staircase.



MIDDLE BURGATE HOUSE

LOCATION

New Forest ,Hampshire

CLIENT

Private

VALUE

RIBA STAGES

1-3

STATUS

Completed

PROJECT LEADER

Dave Evans

Middle Burgate House is an attractive but unsympathetically extended redbrick Victorian-Early Edwardian house set within generous grounds on the edge of open paddocks.

The proposals increase the gross internal area from around 270sqm to 380sqm. The ground floor layout is opened up to suit modern living standards, to increase the internal levels of natural daylight and to enable the clients to live in the house well into their retirement.

While the proposals reflect the form and proportions of key elements of the existing house, the extensions have an intentionally contemporary aesthetic to distinguish them from the existing building.



THE CUBE

LOCATION

New Forest ,Hampshire

CLIENT

Private

VALUE

RIBA STAGES

0-3

STATUS

Feasibility

PROJECT LEADER

Arron Emmanuel

BrightSpace was commissioned by the client to carry out an initial concept review for an aspirational building. The brief was to create a stunning residence within a pure cuboid form, in the glass, standing 'on point', on one of its eight corners.

As a result of this review, BrightSpace produced a document which addressed a number of key issues and proposed initial sketch options for the client to consider.



WASSERHAUS

LOCATION

UK

CLIENT

Sunday Times British Home Awards 2014

VALUE

RIBA STAGES

STATUS

PROJECT LEADER

Competition

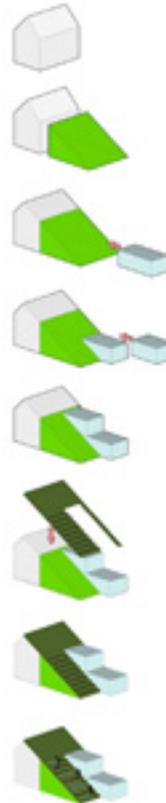
Arron Emmanuel

"EcoHaus" challenged UK architects to design an aspirational home to Passivhaus standards for a waterside site owned by the Habitat First Group, with focus on the building fabric combined with high levels of insulation and optimal solar gain.

Wasserhaus is a passive house design that integrates sustainable living within a lifestyle that will actively change the way you live through innovative design.

"EcoHaus" Competition Finalist British Homes Award -2014 - 3rd Place.

CONCEPT DIAGRAM



1 RAINWATER

Roofline insulation is great for rainwater retention (approx. 40% water retention of overall rainfall) and storm-water management by reducing surface run-off and reducing channeling of water into drainage systems and ground.

- Water is held for a significant period beyond the rain event, maximizing chances of natural evaporation/transpiration back into the atmosphere.

- Surplus water on roof will be drained and directed to the living Machine to be filtered into clean or grey water, which will be reused in the household, as irrigation during dry periods, or channelled into the lake.

6 GROUND SOURCE HEAT PUMP

A ground source heat pump buried in the garden will extract heat from the ground, this will then be used heat the house and for hot water.

8 MINIMAL GLAZING TO THE NORTH FACADE

To help reduce heat loss the north of the house will have smaller windows.

7 ELECTRIC CAR CHARGING STATION

Each house will have a car port with its own electric car charging station.

6 THE LIVING MACHINE

Waste water from taps, showers, toilets, kitchens and human waste are to be micro-managed by each household through the use of the Total Flow Wetland (Living Machine System (Living Machine for short), which is a nature waste treatment product that makes wastewater in a highly compact, efficient and user-friendly manner.

8 TERRACED GREEN ROOF

- Terraced green roof to be used for vegetable production.
- A substrate depth of 10-15cm, drainage layer, water retention fabric, and substrate carriers will enable the growth of most common vegetables and plants.
- Requires (grow-strings) fertilisation (which can be organic matter such as pine chips and plant mulch/compost) and moisture management for better yield.
- Plant wastes are organic matter, which can either be composted to use as fertilisers or treated using the living Machine.

2 SOLAR ENERGY

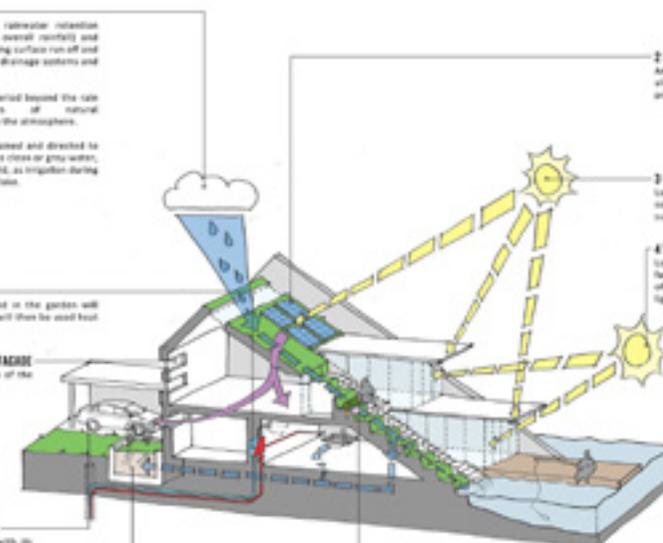
An area of roof space has been allocated for photovoltaic panels to provide the energy for the house.

3 SUMMER SUN

Large roof overhangs help to prevent solar glare and over heating in the summer months.

4 WINTER SUN

Large amounts of glazing on the south facade as well as create spectacular views of the lake and provide a source of natural light and heat within the winter months.





BrightSPACE

architects

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